

# Adding Value and Raising Visibility: The Durst Organization Centennial Exhibition

MARAC Business Archives Forum

Ryan Donaldson April 20, 2017

# he Durst ONE WORLD TRADE CENTER ganization

### **Company Introduction**



- Owner, builder and manager
- Established 1915
- Privately held family business
- Four generations of experience



#### Joseph Durst and Sons

(From left): Roy, Joseph, Seymour and David Durst with 200 East 42<sup>nd</sup> Street (now known as 655 Third Avenue) under construction behind them, ca. 1956.



# A long-term view for steady multigenerational growth

- Grow in times of economic stress
- Acquire land in anticipation of future growth
- Pioneer technologies for enhanced building environment and operation
- Continually reinvest in buildings for optimal performance
- Manage portfolio to the highest degree of efficiency including providing in-house leasing, property management, construction, security and cleaning services

(From left): Alexander Durst, Chief Development Officer; Jonathan Durst, President; Helena Durst, Chief Administrative Officer; Douglas Durst, Chairman of the Board; Kristoffer Durst, Chief Information Officer





## **Durst Properties - Overview**



ONE WORLD TRADE CENTER

#### Durst Property Distribution: MIDTOWN

114 West 47th Street

4 Times Square One Bryant Park

855 Avenue of the Americas

VIA 57 West FRANK 57 West

EŌS

HELENA 57 West

9733 Third Avenue

825 Third Avenue

675 Third Avenue 205 East 42<sup>nd</sup> Street

655 Third Avenue



Commercial

Residential

Manhattan

6

Bronx

Queens

Brooklyn

#### Durst Property Distribution: DOWNTOWN

Division St East Broadway

PIKe

South

Commercial

Street

East Broadway

One World Trade Center

ALICTAV S

**Historic Front Street** 





Front St

#### Durst Property Distribution: UPTOWN





Bronx Manhattan Queens Brooklyn

Commercial

Residential

8

#### **Durst Property Distribution:** QUEENS

Halletts Point

**Queens Park Plaza** 

Vernon Boulevard



Ditmers Boule

The Durst Organization



# **Exhibition Planning**





Raise awareness of company's history and achievements

- Update the company's image
- Leverage as marketing and leasing opportunity

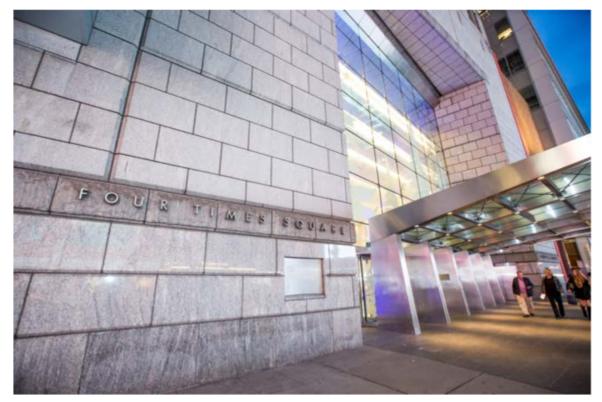


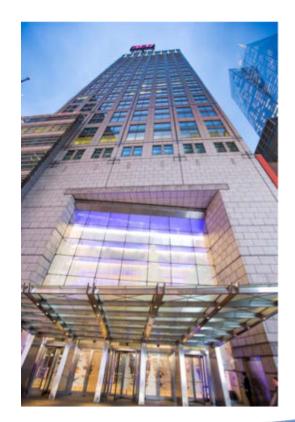
#### **EXHIBITION TEAM**

- Editor: Hana Elwell
- Graphic Designers: Mia Beurskens & Robby Pande
- Research & Curation: Durst Heritage and Information Services
- Fabrication: Exhibitology
- Installation: Exhibitology & Durst Staff
- Advisors: Helena Durst (Durst Chief Administrative Officer), Jordan Barowitz (VP Public Affairs), Joy Habian (VP Marketing), Nan Rothschild-Cooper (Durst Family)



#### **EXHIBITION LOCATION – 4 Times Square**







#### **CONTENT CURATION**





MUSEUM 불CITY of New York

#### chashama GIVING ARTISTS THE SPACE TO CREATE



#### AVERY ARCHITECTURAL & FINE ARTS LIBRARY







NEW YORK WATER TAXI

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Project the Public Spaces Broaklyn Public Library DewnYC Ryn Yolk Public Library

The Roundabout Theatre Just Food The Lower East Store Ecology Center





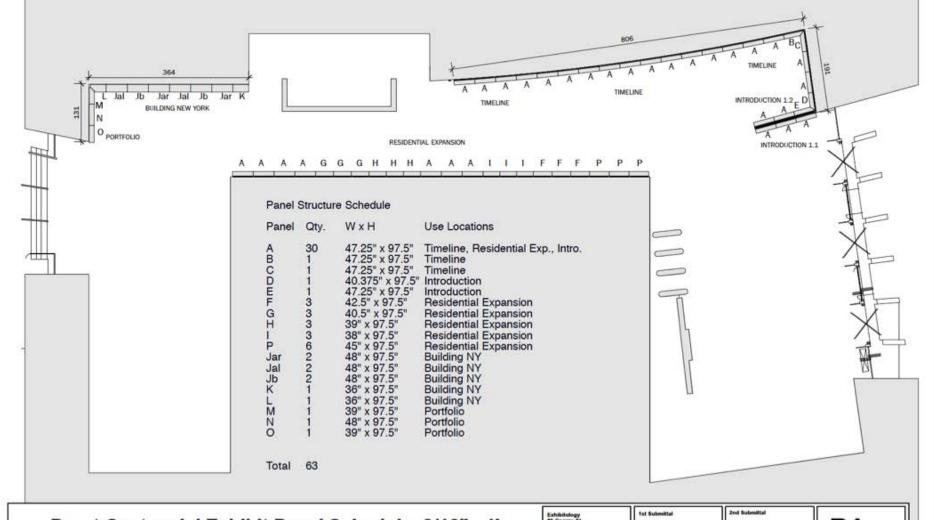
CONTRACTOR DESCRIPTION

#### Artist Hedy Pagremanski

### **Design Process & Installation**

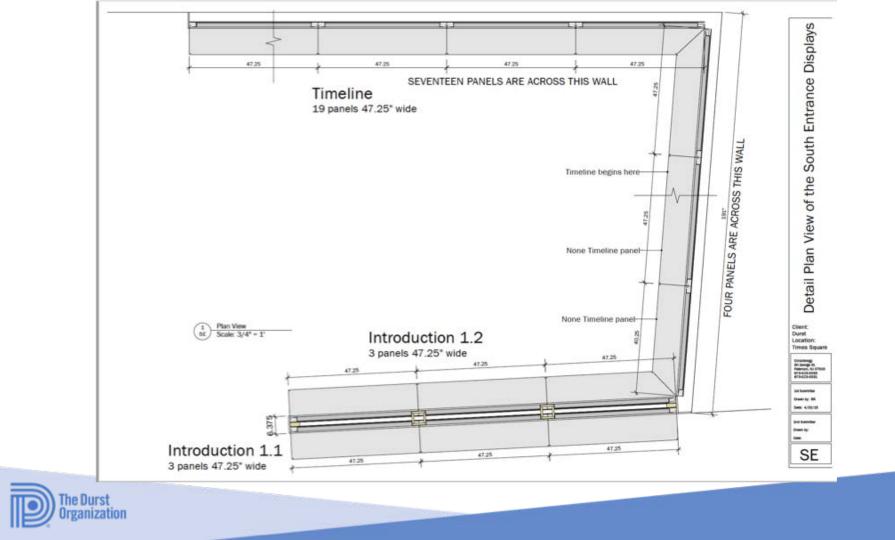


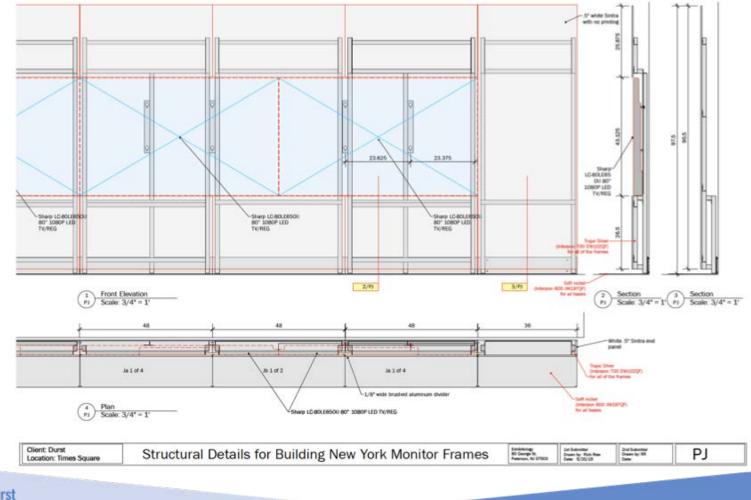
ONE WORLD TRADE CENTER



Durst Centennial Exhibit Panel Schedule, 3/16" - 1'

Exhibitology 40 George St. Paterson, NJ 07603 971-622-0633, fax 973-523-3331 Drawn by: Rich Rew Date: 37015 Drawn by: Date: 37015 Drawn by: Date: 37015





The Durst Organization



Installation view – Frames & panels Hudson New-

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#### Residential Expansion

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View facing northeast

View facing east with models and video screens

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#### CENTENNIAL EXHIBITION NOW ON VIEW

4 Times Square lobby 42nd Street and Broadway New York City

Open daily from 9am-5pm through November 18, 2015

Please note the exhibit is closed on: Labor Day (Monday, September 7) Rosh Hashanah (Monday, September 14) Columbus Day (Monday, October 12)

www.durst.org



Exhibition announcement



## **Centennial Celebration Event**



ONE WORLD TRADE CENTER



Wendy Durst Kreeger and Laura Kreeger

The Durst

Beginnings

Putting Down Roots

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Douglas Durst opening remarks

#### **LESSONS LEARNED**

Challenge to reuse exhibition materials

Need for flexibility with evolving priorities

Improve project planning to best determine all resources required

