## Architectural Archives As Assets: Opportunities and Challenges for Companies October 21, 2015

Ryan Donaldson - The Durst Organization Aliza Leventhal - Sasaki Associates Tim Reddy - Robert A.M. Stern Architects

#### Background

**The Durst Organization** – Real estate development company that builds, owns, and manages 15 million sq. ft. commercial & residential portfolio with 500+ employees based in New York, NY

**Sasaki Associates** 200+ landscape architects, architects, interior designers, planners, urban designers, graphic designers, civil engineers, strategies too developers, and support staff based in Watertown, MA **Robert A.M. Stern Architects (RAMSA)** – 300+ architects, landscape designers, landscape architects, interior designers, product designers, planners, and support based in New York, NY

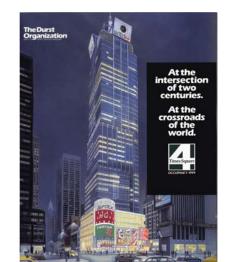
#### Archival Theory and Practices in the Corporate Environment

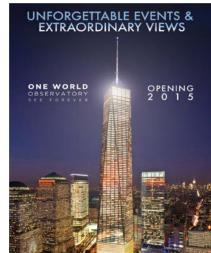
- Primary objective is to serve business needs
- Everything is a project not a collection!
- Requests based on projects
- And for specific files/items
  - Rarely for browsing/general reference
  - Granular information needs
- Need flexible archival theory and arrangement
  - Digital preferred over physical (a lot more throwing away than you'd think)
  - Physical preservation is low priority lack time for condition surveys
- Following the need of business determines conservation efforts
  - Research determines the arrangement/description
  - Proactivity is key but a fine line to toe



## Collect & Preserve & Make Accessible



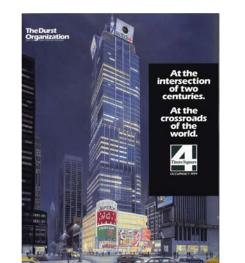


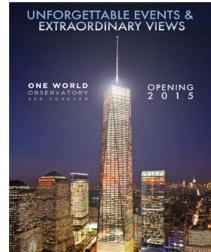




### **Collaborate** & Research & Create







## Technology, Tools, and Resources

- Programs for creating records
- Programs for managing records
- Challenges of AutoCAD/Revit
- Information Technology/Information Services is your best friend/collaborator

## All the programs that create records

Microsoft Suite Google Docs/Sheets/Slides Smart Sheets Adobe Suite Autodesk AutoCAD Autodesk 3DsMax Autodesk Revit Sketchup Rhino Piranesi FormZ V-Ray (for various programs) Maxwell (for various programs) Lumion (for various programs) ESRI ArcScene ESRI ArcMap Rhino Grasshopper Rhino Terrain Ecotect + in-house built tools



#### All the programs we use to manage them

Deltek Vision (Project Management) OpenText (Document Management) Newforma (Project Management) Smartsheet (Project Management) Collective Access (CMS) Inmagic DB/Textworks (CMS) Koha (OPAC) Inmagic Genie (OPAC) OpenAsset (DAM) Backupify In-house built tools





#### Random Object



#### FIND MANAGE IMPORT NEW HISTORY

#### Recent changes

Changes to objects from September 23 - September 24 2015

· Quinn Therriault edited "Life Affirming": Q&A with Amanda Kaminsky. September 23 2015 at 16:13:25 More Info >

· Quinn Therriault edited "Life Affirming": Q&A with Amanda Kaminsky. September 23 2015 at 16:13:05 More Info

 Quinn Therriault edited "Life Affirming". Q&A with Amanda Kaminsky. September 23 2015 at 16:12:37 More Info >

 Quinn Therriault edited "Life Affirming": Q&A with Amanda Kaminsky. September 23 2015 at 16:11:49 More Info >

 Quinn Therriault edited Kings of Queens event publication. September 23 2015 at 12:58:04

#### Recently created

Showing the last 20 object lots created

- "Mayor Bloomberg Announces Over \$100 Million to Help Buildings Convert to Clean Heating Fuels" Press Conference Video. [2012.L002] -September 21 2015 at 12:43:02
- Historic Front Street Photographs By Cook+Fox Architects. [2013.L031] -September 21 2015 at 10:56:22
- Third Annual Battle of the Bees Photographs. [2015.L065] September 17 2015 at 12:49:51
- · EOS Skyline View Photographs. [2015.L064] September 16 2015 at 11:11:33



 Brookfield Buys Office Condo Next to Manhattan West Project for \$69.6M. - September 22 2015 at 17:07:03

 Manhattan's office market picks up steam. - September 22 2015 at 16:54:19

amanda













## Trade Center Google

James Ewing RELATED PLACE One World Trade Center

RELATED TERMS Interior views exterior views skylines lobbies

RELATED PEOPLE Skidmore, Owings and Merrill

Ewing."

-

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#### RIGHTS: Partial Rights- See NOTE

PROVENANCE: Photography by James Ewing, October 2014. Final images uploaded to Durst Sharefile by SOM, 23 February 2015. Files downloaded by Ryan Donaldson, Durst Heritage and Information Services, 24 February 2015.

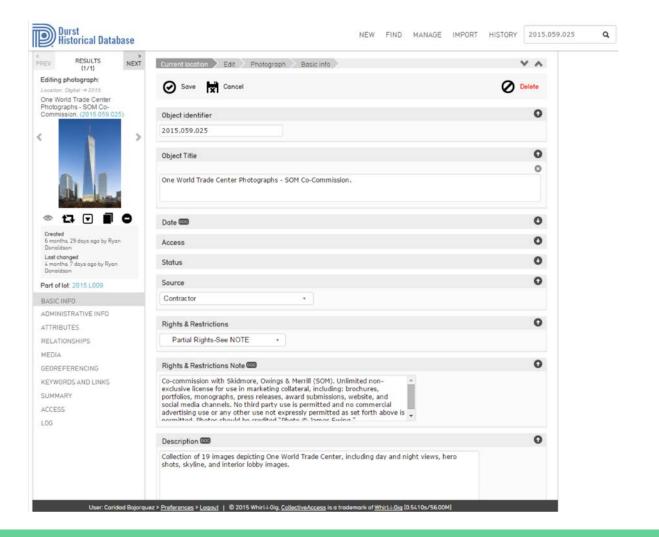
DESCRIPTION: Collection of 19 images depicting One World Trade Center, including day and night views, hero shots, skyline, and interior lobby images.

One World Trade Center Photographs - SOM Co-

PHOTOGRAPH IDENTIFER: 2015.059.025 DATE: Oct 26 2014 DATE: Oct 25 2014 DATE: Oct 27 2014 DATE Oct 21 2014

Commission.





## Durst Document Management System (DMS)



#### DMS

- Objective: Centralize and organize company documents
- Benefits: OpenText software compatible with Windows file systems; full-text indexing; reduce information silos
- Challenges: Quality assurance for legacy content; achieving zone of adoption with all users; ensuring Durst standards are met with vendors and third-parties

## **Engagement and Intervention**

- Wearing many hats
- Collaboration
- Selling records management to all levels of the organization
- Standards implemented at the beginning of projects
- Folder organization and file naming
- End of projects
- Consistent checklist, punchlist, or close-out documents

## **Outreach Opportunities**

- Internal
- External
- Task Forces
- Conferences

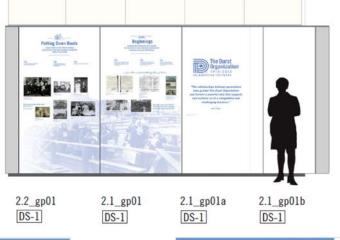


#### **Durst Centennial Project**

- Goals: Raise awareness of company's heritage & achievements; marketing collateral & leasing tool; update the company image by promoting residential expansion
- Products: Centennial brand, Centennial book publication, exhibition curation, employee engagement events
- Collaboration with Exhibitology, Columbia University, Bjarke Ingels Group (BIG), New York Public Library, Shubert Archives, NYC Municipal Archives, New-York Historical Society, Museum of the City of New York



















## SASAKI

R ETRO-

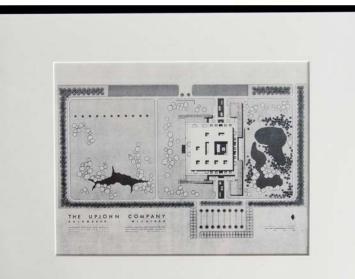
NIP

# SPECTIVE



in and the chair of institutions from 1920 prints of the significan instales; as the firm los, estables; to see project. The international design sea.

## SASAK Blog posts





DR

#### RAMSA Office Viewings





#### **RAMSA Office Presentations**



Concept Sketches from the RAMSA Archive Andreea Cojocaru | Kaveri Singh

In 2005, RAMSA signed an agreement with Yale University to transfer the Robert A.M. Stern Archives to Yale. Since then, thousands of RAMSA drawings have made their way through the Archive Department for sorting. Prompted by an interest in our office's legacy of hand drawing, we took advantage of their temporary presence in our office to curate a collection of drawings we found compelling in their beauty as well as in their relevance to our creative process.

 $H^{ow \ do \ we \ explore \ an \ idea \ in \ the \ early \ phases \ of \ a \ project?}$ 

What are the objectives that guide these investigations?

Where do our strategies come from?

#### RAMSA @ Academy of Arts and Letters



## RAMSA

## SASAKI

